

Entry Rules

Film Competition Rules for Submissions

1. All films must be submitted on DVD (Region 1 or multi-platform — must be compatible with all DVD players). DVD-R or DVD+R, non-rewritable media should be used. Applicants must submit four DVD copies of each submission. Please do not affix any labels as they may cause a jam in some DVD players; write the film title and name of director/producer on each DVD with a permanent marker.
2. All entry lengths are calculated from black to black, and must include all opening and closing credits, logos, etc.
3. Films must be between 30 seconds and ten minutes in length.
4. Each film should begin with three seconds of silence with a blank screen.
5. Films must have been completed no earlier than May 19, 2011.
6. Films must be submitted by April 20, 2012. If mailed, the entry envelope must be postmarked by April 18, 2012. If personally delivered, the entry must be delivered by 5 p.m. on April 20, 2012.
7. DVDs will not be returned. Receipt of films will be sent by e-mail correspondence.
8. Entry form is on line. Application fee (\$20) is non-refundable.
9. Films produced, financed, or initiated by a commercial film studio are ineligible for competition.
10. By submitting a film to the MHEA Film Festival, the filmmaker agrees to allow the film to be used by MHEA for promotional purposes.
11. Individual filmmakers and families are free to offer as many submissions as they would like. Each submission must be accompanied by its own entrance fee and submission form.
12. Each entry in the individual category will be sponsored by the director/producer's parent. This parent will be responsible for the content of the production.
13. It is understood that film submissions will involve the input and work of more than just one person. However, the bulk of the production (script, directing and editing) should be the product of the person listed as the producer/director. Please ensure that films submitted in the individual age groups are truly the product of the person listed as the producer/director.
14. Awards winners will be selected based on originality of thought, style, adherence to theme's intent and production quality
15. Awards will be presented to the individuals or teams responsible for the winning films on May 17, 2012 at the conclusion of the Film Festival.
16. All submissions will be screened by the Film Festival Director for compliance with the guidance found at <http://www.saicff.org/festival/competition/guidelines/>. You

will be notified if there are concerns about your film. Final decisions regarding concerns will be made by the MHEA Board.